

## Chicago Area Conservation Group Spring Meeting

Northwestern University Library • Ver Steeg Faculty Lounge

April 30, 2014 • 6 - 8 p.m. • Evanston, Illinois

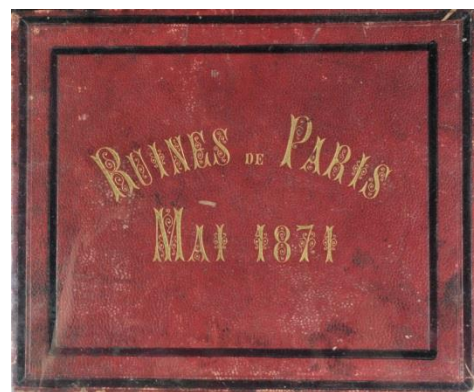


### Pen to Press to Paper – Drawing and Printing Commercial Illustrations

Allison Holcomb, Special Collections Conservation Fellow, will explore the state of commercial printing technology during end of the 19th century and the beginning of the 20th century through the drawings and work of John Tinney McCutcheon, a Chicago area cartoonist. It is a fascinating lens through which to look at the integration of photography into printing technology, artist's materials, and how the two were used in concert to solve the problems posed by grayscale. McCutcheon's work also illustrates the methods of reproduction for newsprint through relief etching, and duplication through stereotype.

### Stabilizing the Siege

Stephanie Gowler, Project Conservator, will discuss her treatment of photo albums from the Siege and Commune of Paris Collection in preparation for a major digitization project.



**Presentations will begin at 6pm followed by appetizers and refreshments.**

Please **RSVP** to Ann Duncan-Gibbs at [a-gibbs@northwestern.edu](mailto:a-gibbs@northwestern.edu) by **April 15<sup>th</sup>**.

Parking is free and available on campus after 4pm. For directions to the library and parking information see <http://www.library.northwestern.edu/about/visit-the-library>.